



Curriculum Vitae

João Luz

João Pedro Freire Fonseca da Luz. Master in Artistic Studies, Film Studies variant, at University of Coimbra. Professor at Superior School of Technology of Abrantes, at Polytechnic Institute of Tomar. Researcher at Center for Technology, Restoration and Valorization of the Arts. He develops projects in the areas of documentary, experimental video, fiction shorts and multimedia. Has a particular interest in playwriting, staging and performative arts, with two theatre plays in which he was co-director, a medieval play brought to present days - "O Físico" - and a stage melodrama based on poems of his own - "O Medidor de Passos" - both presented at Teatro Virgínia. Also at this venue, he produced multimedia components for live music shows. Some of his films were shown at film festivals or video exhibitions, such as Panorama, Caminhos do Cinema Português, Avanca, Fantasporto, Luso-Brasileiro, Adição+, Shortcutz, Moscow National Center for Contemporary Arts, Galeria da Boavista and also RTP2. On an experimental level, he contributed to the surrealist collective Exquisite What, an international online project, and directed music videos for local bands. The thematic areas he likes to explore in documentary films are ethnography, urbanism, architecture, industry, biography and futurology.

Identification

Personal identification

Full name
João Luz

Citation names

Luz, João

Author identifiers

Ciência ID
9713-6B91-43CF

ORCID iD
[0000-0002-5846-8314](https://orcid.org/0000-0002-5846-8314)

Email addresses

joaopluz@ipt.pt (Professional)

Addresses

Instituto Politécnico de Tomar, Escola Superior de Tecnologia de Abrantes. Rua 17 de Agosto de 1808, 2200, Abrantes, Portugal (Professional)

Websites

http://portal2.ipt.pt/pt/cursos/licenciaturas/L_-_cd/Corpo_docente/ (Professional)

<https://vimeo.com/joaopluz> (Professional)

[linkedin.com/in/joão-luz-14789886](https://www.linkedin.com/in/joão-luz-14789886) (Social media)

Knowledge fields

Humanities - Arts - Studies on Film, Radio and Television
Social Sciences - Media and Communications

Languages

Language	Speaking	Reading	Writing	Listening	Peer-review
English	Upper intermediate (B2)	Advanced (C1)	Upper intermediate (B2)	Advanced (C1)	
French	Beginner (A1)	Elementary (A2)	Beginner (A1)	Elementary (A2)	

Education

	Degree	Classification
2020/02/26 Concluded	Estudos Artísticos Artistic Studies (Mestrado) Universidade de Coimbra, Portugal	18
2017/10/20 Concluded	Especialista em Audiovisuais e Produção dos Média Specialist in Audiovisuals and Media Production (Título de especialista) Instituto Politécnico de Tomar, Portugal	
2012 Concluded	Vídeo e Cinema Documental Video and Documentary Film (Licenciatura) Instituto Politécnico de Tomar Escola Superior de Tecnologia de Abrantes, Portugal	17
1996 Concluded	Comunicação Empresarial Business Communication (Licenciatura) Instituto Superior de Comunicação Empresarial, Portugal	13

Affiliation

Science

	Category Host institution/organization	Employer
2019/01/07 - Current	Researcher (Research) Instituto Politécnico de Tomar - Technology, Restoration and Arts Enhancement Center (Techn&Art),	Instituto Politécnico de Tomar, Portugal

Portugal

Teaching in Higher Education

	Category Host institution/organization	Employer
2021/11/15 - Current	Adjunct Teacher (Polytechnic Teacher) Instituto Politécnico de Tomar, Portugal	Instituto Politécnico de Tomar Escola Superior de Tecnologia de Abrantes, Portugal
2017/11/02 - 2021/11/12	Invited Adjunct Teacher (Polytechnic Teacher) Instituto Politécnico de Tomar, Portugal	Instituto Politécnico de Tomar Escola Superior de Tecnologia de Abrantes, Portugal
2012/10/03 - 2017/10/31	Invited Assistant (Polytechnic Teacher) Instituto Politécnico de Tomar, Portugal	Instituto Politécnico de Tomar Escola Superior de Tecnologia de Abrantes, Portugal

Positions / Appointments

	Category Host institution/organization	Employer
2021/12/13 - Current	Member of the Technical-Scientific Council Superior School of Technology of Abrantes Instituto Politécnico de Tomar Escola Superior de Tecnologia de Abrantes, Portugal	Instituto Politécnico de Tomar, Portugal
2019/07/26 - Current	Responsible for the Video and Documentary Cinema Laboratory Instituto Politécnico de Tomar, Portugal	Instituto Politécnico de Tomar, Portugal
2017/11/01 - Current	Director of the Degree in Documentary Cinema Instituto Politécnico de Tomar Escola Superior de Tecnologia de Abrantes, Portugal	Instituto Politécnico de Tomar, Portugal
2016/09/01 - Current	Coordinator of the Higher Technical Course in Sound and Image Instituto Politécnico de Tomar Escola Superior de Tecnologia de Abrantes, Portugal	Instituto Politécnico de Tomar, Portugal

Projects

Contract

	Designation	Funders
2024/01/12 - 2025/01/12	Exodus, Design and Decentralization. Two Graphic Artists from Alentejo EXODesign Instituto Politécnico de Tomar Centro de Tecnologia Restauro e Valorização das Artes, Portugal	Fundação para a Ciência e a Tecnologia, Portugal Ongoing
2021/06/01 - 2023/10/31	Typographic workshop of the Polytechnic of Tomar - An industrial heritage to safeguard and enhance CFPI2021/04 Researcher Instituto Politécnico de Tomar - Technology, Restoration and Arts Enhancement Center (Techn&Art), Portugal	Fundação para a Ciência e a Tecnologia, Portugal Concluded
2021/01/01 - 2023/10/01	Transmedia MTS - On a transmedia journey through the Médio Tejo heritage with Saramago CFPI2020/08 Researcher Instituto Politécnico de Tomar - Technology, Restoration and Arts Enhancement Center (Techn&Art), Portugal	Fundação para a Ciência e a Tecnologia, Portugal Concluded
2021/06/01 - 2023/07/01	Paper Trails - Post-industrial histories, technical memories and art practices in Tomar UIDB/05488/2020 & UIDP/05488/2020 CFPI2020/03 Researcher Instituto Politécnico de Tomar - Technology, Restoration and Arts Enhancement Center (Techn&Art), Portugal	Fundação para a Ciência e a Tecnologia, Portugal Concluded
2021/01/01 - 2023/07/01	Murarte - Documentation of Riachos Murals with a view to their Sustainable Preservation CFPI2020/04 Researcher Instituto Politécnico de Tomar - Technology, Restoration and Arts Enhancement Center (Techn&Art), Portugal	Fundação para a Ciência e a Tecnologia, Portugal Concluded

2022/03/07 - 2022/09/30	Recanto -- Supervisor Artemrede, Portugal	Artemrede, Portugal Concluded
2021/08/02 - 2021/12/15	CineBanda R_510_070299_0000_10 Supervisor Município de Leiria, Portugal	Concluded
2017/09/13 - 2019/09/15	GEDITEC - Economic geography and territorial dynamics of competitiveness: error as a factor in learning and territorial innovation SAICT-POL/23723/2016 Instituto Politécnico da Guarda, Portugal Instituto Politécnico de Tomar, Portugal Instituto Politécnico de Portalegre, Portugal	Fundação para a Ciência e a Tecnologia, Portugal Concluded

Other

	Designation	Funders
2015/03/22 - 2020/03/15	Sardoal Holy Week - Technical development Instituto Politécnico de Tomar - Technology, Restoration and Arts Enhancement Center (Techn&Art), Portugal	Concluded

Outputs

Publications

Book	1	Luz, João. <i>No Palco da Vida</i> . Lisbon, Portugal: Chiado Editora. 2013. Published
Book chapter	1	Luz, João. "Werckmeister Harmóniák (2000), Béla Tarr - Plano Inicial [00:01:10 - 00:10:46]". In <i>Os 100 Melhores Planos do Cinema - 100 Autores, 100 Planos</i> , edited by Nelson Araújo, 185-188. Coimbra, Portugal: Edições 70, 2023. Published
Conference paper	1	Sol, Hermínia ; Luz, João Pedro. "Dodging Nostalgia: filming and dealing with facts in industrial heritage sites". Paper presented in <i>DAKAM VI. INTERNATIONAL INTERDISCIPLINARY CONFERENCE ON MEMORY STUDIES '21, Istanbul</i> , 2021.

Artistic / Performance

Theatre play	1	2015. <i>O Medidor de Passos</i> .
	2	2014. <i>O Físico</i> .
Video recording	1	Ferraz, Ângela; Triães, Ricardo; Et Al; Tecnh&Art (Producer); João Luz (Director). 2023. <i>Embellished</i> . Polytechnic Institute of Tomar.
	2	Augusto Góis; Et al; Hermínia Sol (Producer); João Luz (Director). 2022. <i>Watermark - Industrial Memories of Tomar's Paper Industry</i> . Instituto Politécnico de Tomar.
	3	Alberto Roque; et al; Município de Leiria (Producer); João Luz (Director). 2021. <i>CineBanda - O Maestro</i> .
	4	Marco Daniel Duarte; Et al; Gonçalo Velho (Producer); Luís Correia (Director). 2017. <i>A Singular Journey - Scientific study of the sculpture of Our Lady of the Rosary</i> . Santuário de Fátima.
	5	Luis Ferreira; Et al; Gonçalo Velho & Inês Moreira (Producer); João Luz (Director). 2014. <i>Dignos Consócios</i> . Universidade do Porto.
	6	Pedro Paixão; Et al; João Luz (Producer); João Luz (Director). 2014. <i>Outro Noutro Lugar</i> .
	7	Miguel Guilherme; Et al; RTP - Rádio e Televisão de Portugal (Producer); Rui Pedro Tendinha (Director). 2011. <i>Brecht - Livre Acesso</i> . RTP - Rádio e Televisão de Portugal.
	8	Others; Gonçalo Velho (Producer); João Luz (Director). 2010. <i>Pão Nosso</i> . Instituto Politécnico de Tomar.
	9	Dora Vicente; João Luz (Producer); João Luz (Director). 2008. <i>Floema</i> .
	10	José Coelho; João Luz (Producer); João Luz (Director). 2006. <i>As Minhas Mãos São o Meu Olhar</i> .

Activities

Oral presentation

	Presentation title	Event name Host (Event location)
2023/10/25	Moderator of the round table entitled "Step by step", in which members of the collective "Waves of Youth" participated, which is made up of alumni from cinema courses, who are in the initial phase of their professional career in the audiovisual sector.	IV Congress of the Portuguese Federation of Cinema and Audiovisual Schools Instituto Politécnico de Tomar (Abrantes, Portugal)
2023/05/17	Travelling A contribution to the transmedia project about Saramago's book "Viagem a Portugal"	Webinar Transmedia MTS Polytechnic Institute of Tomar (Tomar, Portugal)
2022/07/15	Cinema and Didactics	VI International Conference on Mobile Learning Universidade do Algarve (Santarém, Portugal)

Event organisation

	Event name Type of event (Role)	Institution / Organization
2023/10/25 - 2023/10/25	The IV Congress of the Portuguese Federation of Cinema and Audiovisual Schools focused on the theme "Audiovisual and Cinema: Authorship and Industry", around which professionals from various areas of the sector, such as production, programming, museology or academia, explained their vision on how audiovisual and cinematographic production in Portugal can develop in order to organize itself as an industry and strategic sector of economic activity for the country. (2023/10/25 - 2023/10/25) Congress (President of the Organising Committee)	Instituto Politécnico de Tomar, Portugal Federação Portuguesa de Escolas de Cinema e Audiovisual, Portugal

Event participation

	Activity description Type of event	Event name Institution / Organization
2022/05/25 - 2022/05/27	Chair of the keynote "Obras de Papel, Escritas de Papel" [Paper Works, Paper Writings], with Manuel Portela, professor at Coimbra University. Symposium	Paper Trails - Post-industrial histories, technical memories and art practices in Tomar Instituto Politécnico de Tomar - Technology, Restoration and Arts

Association member

	Society Organization	Role
2019/03/01 - Current	Federação Portuguesa de Escolas de Cinema e Audiovisual Portuguese Federation of Cinema and Audiovisual Schools	Representante da Escola Superior de Tecnologia de Abrantes do Instituto Politécnico de Tomar

Committee member

	Activity description Role	Institution / Organization
2022/03/01 - 2022/05/28	Member of the organizing committee of the internacional symposium PAPER TRAILS: Post-industrial histories, technical memories and art practices in Tomar. Member	Instituto Politécnico de Tomar - Technology, Restoration and Arts Enhancement Center (Techn&Art), Portugal

Course / Discipline taught

	Academic session	Degree Subject (Type)	Institution / Organization
2019/09/15 - Current	Pré-produção Pre-production	Cinema Documental (Licenciatura)	Instituto Politécnico de Tomar Escola Superior de Tecnologia de Abrantes, Portugal
2019/03/01 - Current	Montagem Audiovisual Editing	Cinema Documental (Licenciatura)	Instituto Politécnico de Tomar Escola Superior de Tecnologia de Abrantes, Portugal
2019/03/01 - Current	Cinema Etnográfico Ethnographic Film	Cinema Documental (Licenciatura)	Instituto Politécnico de Tomar Escola Superior de Tecnologia de Abrantes, Portugal
2018/09/15 - Current	Projeto Project	Cinema Documental (Licenciatura)	Instituto Politécnico de Tomar Escola Superior de Tecnologia de Abrantes, Portugal
2015/09/15 - Current	Realização Directing	Cinema Documental (Licenciatura)	Instituto Politécnico de Tomar Escola Superior de Tecnologia de Abrantes, Portugal

2012/09/15 - 2015/07/31

Laboratório | Laboratory

Vídeo e Cinema
Documental
(Licenciatura)

Instituto Politécnico
de Tomar Escola
Superior de
Tecnologia de
Abrantes, Portugal

Interview (tv / radio show)

	Program	Theme
2022/05/21 - 2022/05/21	With the paper industry as central theme, the PAPER TRAILS Symposium features a set of eclectic approaches resulting from the conciliation of academic, artistic and journalistic perspectives. HERTZ radio channel invited professors Hermínia Sol and João Luz, from IPT, who are Researchers at the Center for Technology, Restoration and Valorization of the Arts, to anticipate both the Symposium and the documentary Marca d'Água (Watermark), directed by João Luz and produced by Hermínia Sol and Renata Faria Barbosa.	Interview about the Paper Trails International Symposium and the premiere of the documentary "Watermark".

Other jury / evaluation

	Activity description	Institution / Organization
2023/10/31 - 2023/10/31	Membro do Júri das Provas Públicas para atribuição do título de Especialista do candidato Bruno Rafael Duarte Carnide.	Instituto Politécnico de Leiria Escola Superior de Artes e Design das Caldas da Rainha, Portugal
2023/03/10 - 2023/03/10	Membro do Júri das Provas Públicas para atribuição do título de Especialista do candidato Luís Miguel da Cruz Pato.	Instituto Politécnico de Leiria Escola Superior de Artes e Design das Caldas da Rainha, Portugal
2022/05/13 - 2022/05/13	Membro do Júri das Provas Públicas para atribuição do título de Especialista do candidato Rui Jorge Fernandes Pinto de Almeida.	Instituto Politécnico de Leiria Escola Superior de Artes e Design das Caldas da Rainha, Portugal
2021/09/29 - 2021/09/29	Membro do Júri das Provas Públicas para atribuição do título de Especialista do candidato João de Barros Dias Rosas.	Instituto Politécnico de Leiria Escola Superior de Artes e Design das Caldas da Rainha, Portugal

Distinctions

Other distinction

2011	Bolsa de Estudo por Mérito Merit Scholarship Instituto Politécnico de Tomar, Portugal
------	--

